IdeaLab

Spring semester artist in residence course
MW 11:40 am-1:20 / F 9:10 am-10:00 / ARCC 414
Six contemporary artists will visit the class and share artwork, mediums and processes. Studio work will consist of responses in terms of big ideas, reactions, or thinkering. Artists will communicate with you via skype or phone after departure.

The course is open to anyone in the college, no previous art experience required.

2 IdeaLabs = 4 weeks and 2 artists = 1 credit,
4 IdeaLabs = 8 weeks and 4 artists = 2 credits
6 IdeaLabs = 15 weeks and 6 artists = 3 credits.

Course calendar:

Wednesday, January 18: everyone attends this class
Jan. 23 through February 3
Leah Buechley, MIT thinkering/interactive

Feb. 6 through 17
Andrew Ellis Johnson, painting, sculpture, installation

February 20 – March 2
Hooper Turner conceptual drawing/painting/other

March 5 – 23
Claudia Chaseling — large scale murals

March 26 – April 6
Thecla Schiphorst digital performance

April 9 – 20
Jack Stenner UF Digital interactive

Monday April 23: everyone attends this class.
Wednesday April 25: everyone attends this class.

How to register:
If you’re an undergraduate 1 to 3 credit hours can be taken as VIST 491-500--be sure to specify the number of hours you wish to take. Meets the same time as VIZA 629. Everyone attends the first day of the class.

For graduate credit 1 to 2 hours can be taken as VIZA 685-607--be sure to specify the number of hours you wish to take. Meets the same time as VIZA 629. Everyone attends the first day of the class.

For the entire graduate course of 3 credits, sign up for VIZA 629-600.
The Artist in Residence Program is supported by the Academy for the Visual and Performing Arts, the College of Architecture, and the Department of Visualization.

For more information contact Carol LaFayette, Visualization